

# Emily Verla

AEA/ SAG- AFTRA

5'6" – Green Eyes – Brown Hair – Mezzo Soprano  
(310)844-5393 – emily.verla@gmail.com – www.emilyverla.com



## TELEVISION

<b>New Amsterdam</b>	Guest Star	NBC
<b>The Deuce</b>	Recurring	HBO
<b>Dietland</b>	Co-Star	AMC
<b>The Tonight Show</b>	Recurring	NBC

## OFF BROADWAY

<b>Petie</b>	KM	Theatre East (Urban Stages)/ <i>Martha Banta</i>
<b>A Name For A Ghost To Mutter</b>	Lala	Theatre East (Urban Stages)/ <i>Judson Jones</i>
<b>As You Like It</b>	Audrey	New York Classical Theatre/ <i>Stephen Burdman</i>
<b>The Jungle Book</b>	Taa/ Puppeteer	Theatre East (Peter J Sharp)/ <i>Dina Epshteyn</i>

## REGIONAL THEATRE

<b>Yankee Tavern</b>	Janet	Riverside Theatre/ <i>Allen D. Cornell</i>
<b>The Wolves</b>	#46	Boise Contemporary Theater/ <i>Kittson O'Neil</i>
<b>Crimes of the Heart</b>	Babe	Bristol Valley Theater/ <i>Benjamin Viertel</i>
<b>1980 (Or Why I'm Voting for John Anderson)*</b>	Kathleen	Premiere Stages/ <i>Jessi D. Hill</i>
<b>The Tall Girls</b>	Jean	Luna Stage/ <i>Jane Mandel</i>
<b>Tar Beach</b>	Mary Claire	Luna Stage/ <i>Cheryl Katz</i>
<b>42<sup>nd</sup> Street</b>	Ensemble	Musical Theatre West/ <i>Jon Engstrom</i>
<b>Into the Woods</b>	Lucinda	Tiers Theatre Festival
<b>Oliver!</b>	Bet	Civic Light Opera South Bay/ <i>Jon Engstrom</i>
<b>A Little Night Music</b>	Mrs. Anderssen	Princeton Summer Theater/ <i>Adam Immerwahr</i>

## NEW YORK THEATRE

<b>Bar Dykes</b>	Joyce	The Flea/TOSOS / <i>Mark Finley &amp; Virginia Baeta</i>
<b>Bad People</b>	Kati	Dixon Place Hot Festival & Encores / <i>Caterina Nonis</i>
<b>The Coward</b> – 1 <sup>st</sup> PLACE WINNER --	Jill	NY New Works Festival (The Duke) / <i>Alex Keegan</i>
<b>You Do Not Look</b>	Cici	Columbia Stages (Signature Theatre)/ <i>Jenny Beth Snyder</i>
<b>Relationship Status</b> –2018 GOLDBERG PRIZE --	Elle	Goldberg Theatre/ <i>Alex Keegan</i>
<b>Miss Valentine</b>	Lucy	League of Professional Women / <i>Tricia Brouk</i>
<b>Anatomy of Gray</b>	Tiny	Stella Adler Studio / <i>Joe Discher</i>

## VOICE OVER

<b>Hairy Legs Hannah's Feminist Quarter Hour</b> --AUSTIN FILM FESTIVAL FINALIST--	Hairy Legs Hannah	South America Prod.
<b>The Story Pirates Podcast</b> -2020&2022 iHEART RADIO AWARD WINNER-	Various – Recurring	Gimlet Media

## EDUCATION

**New York University - Tisch School of the Arts (The Stella Adler Studio of Acting) – BFA Drama; minor in Religious & Ritual Studies**  
- *Stephanie Yankwitt, Peter Flynn, Andrea Burns, Betsy Parrish, Noel Wilson Don Williams, Alice Saltzman, Steve Cook, Joan Evans*  
- Master Workshops: *Mark Rylance (improvisation), Andrew Wade (Voice and Speech)*  
**Shakespeare Forum** – *Tyler Moss, Sybille Bruun*  
**Carnegie Mellon – Drama Acting & Musical Theater Summer Program**  
**Professional School for the Arts** – *Lisa Matsko Hamilton, Gerard Babb, Karen Morrow, Brent Wagner, Jon Engstrom*

## SPECIAL SKILLS

Move eyes independently, Roller-skating, biking, Sailing, Cartwheel, Baby crying sound, Basic ASL  
Puppetry (shadow, found object), Carpentry, Welding, Built a log cabin with hand tools in rural AK,  
Trained dancer: tap, ballet, musical theater, salsa; Basic Clarinet,  
WA driver's license, Valid Passport  
**dialects**: RP, Cockney, Southern US (Alabama, Texas, Mississippi), assistant to a dialect coach - more available with notice  
**Teaching Artist** with The Story Pirates (NYC), and Act Too Studio (South Hadley, MA)

\*denotes fully staged workshops